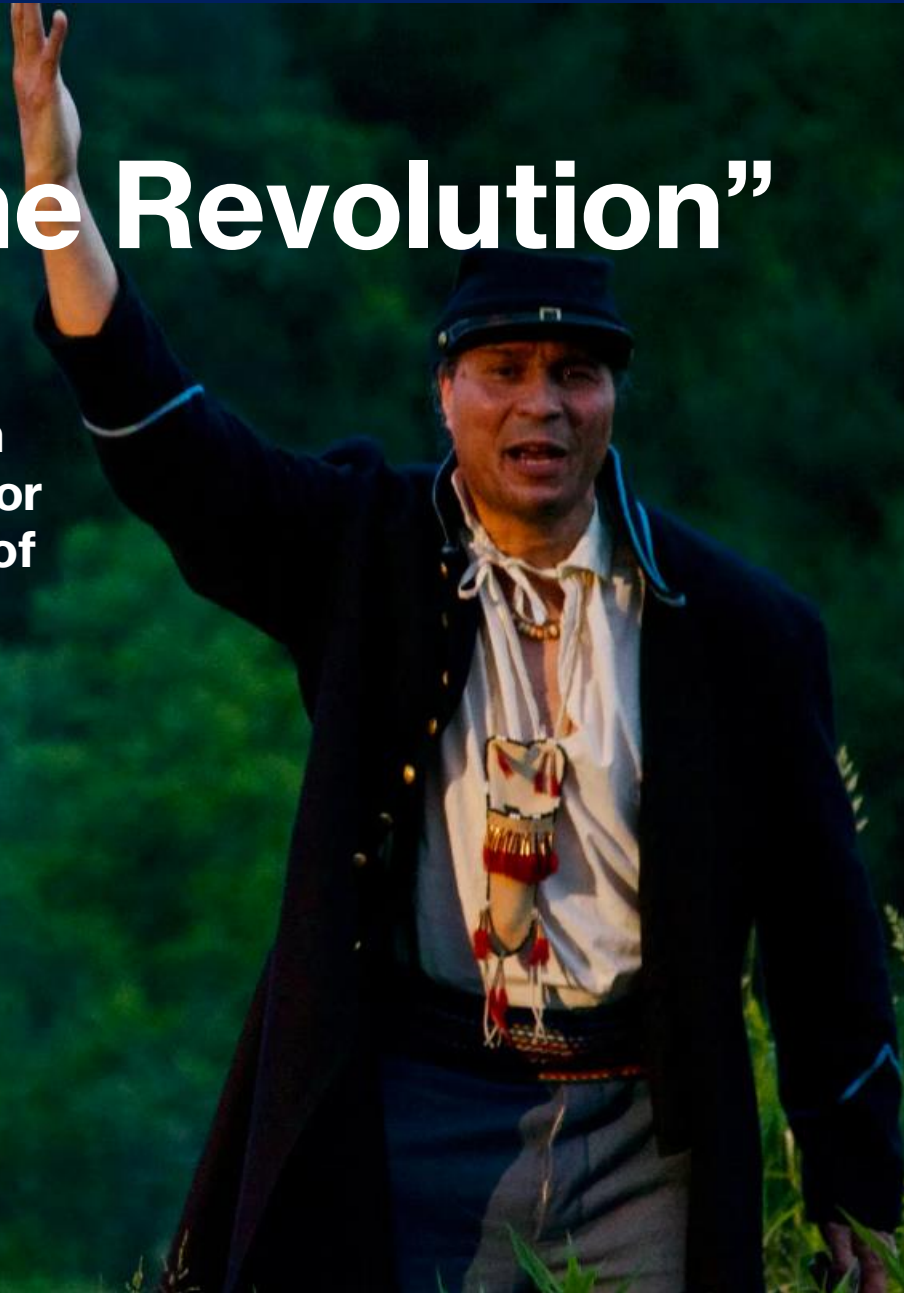


Mass Humanities “Promises of the Revolution”

“How did Massachusetts people, from the distant past to the present, fight for the core promises of the Declaration of Independence?”



MASSACHUSETTS250.ORG



Mass Humanities

“Promises” - 34 projects confirmed

Stories....

- Black history (11)
- Indigenous history (9)
- Immigrant history (2)
- Latinx history (2)
- Youth (5)
- LGBTQ+ (2)
- AAPI

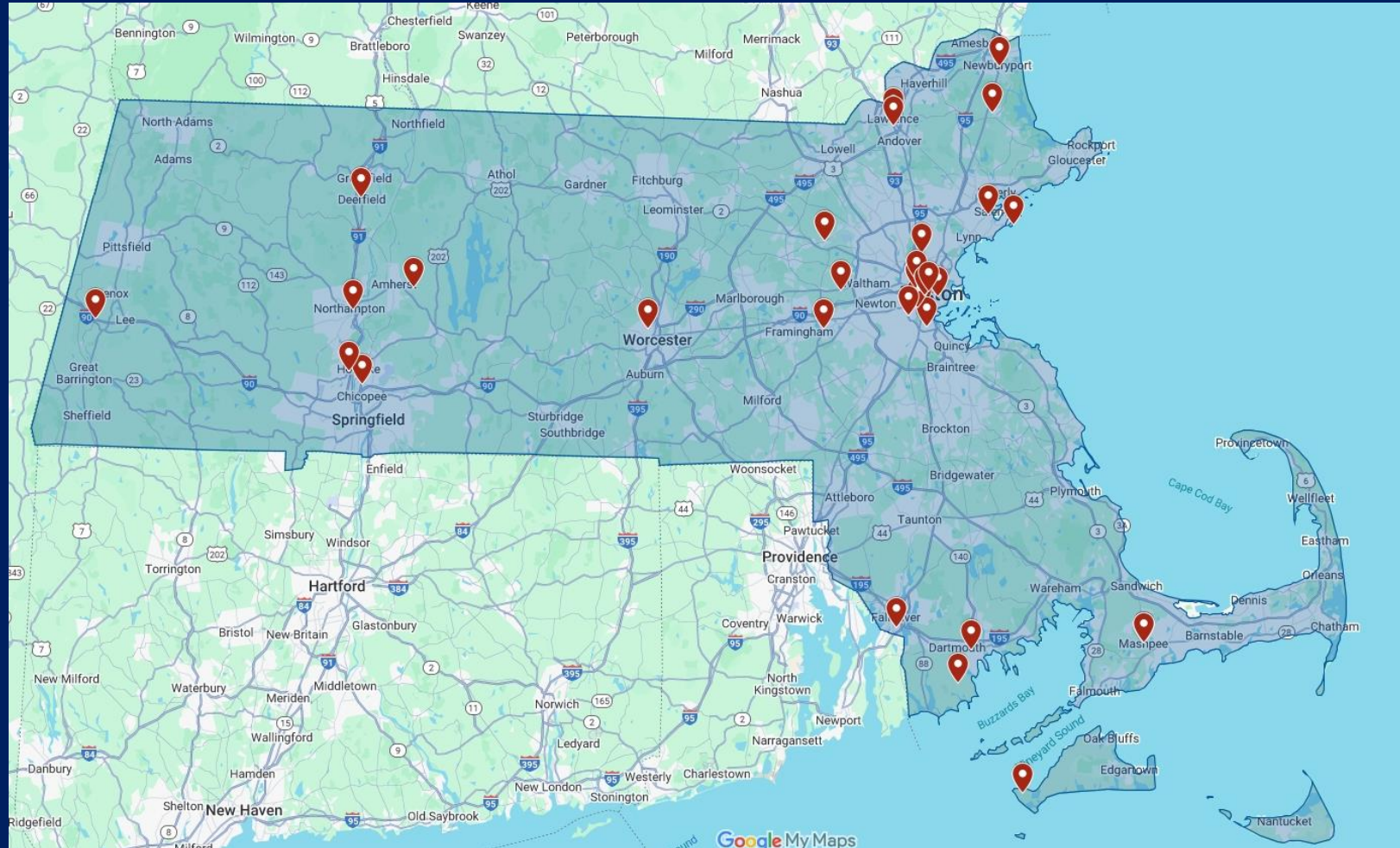
Formats...

- Events (19)
- Documentary film (3)
- Exhibit (6)
- Oral History (2)
- Zine/Publication (2)
- Podcast
- Curricula (2)
- Walking tour

- **87% BIPOC-led**
- **67% of funded projects outside of Boston**
- **50% 1st time grantees**



Mass Humanities Statewide engagement



Amherst
Aquinnah
Boston
Cambridge
Concord
Deerfield
Dorchester
Fall River
Holyoke
Jamaica Plain
Lawrence
Malden
Marblehead
Mashpee
Natick
New Bedford
Newburyport
Northampton
Rowley
Roxbury
Salem
Somerville
South Dartmouth
Stockbridge
Weston
Worcester

Mass Humanities Untold Stories include...

- “We the People of **Holyoke**” explores how Holyoke residents across four centuries have lived out and expanded upon the ideals of the American Revolution.
- “Labor, **Lawrence**, and the Promises” of the Revolution is an art program for **high school students** that explores the legacies of the American Revolution through Lawrence’s industrial history.
- “Queering the Revolution” is a **new podcast** profiling revolutionary trailblazers in the Massachusetts **LGBTQ+** community from the Revolution to the first Boston Pride.
- **Mashpee** Old Indian Meeting House explores how the promises of liberty and equality were denied to Indigenous peoples – and how **Wampanoag** citizens have continued to assert sovereignty and cultural resilience.



Mass Humanities

“Promises” Original Content

Proposed...

- **Short doc films**
- **Social media series – “Why the Revolution Matters to Me”**
- **Showcase at statewide engagement events, signature event, marketing**
- **Option: “Promises of the Revolution” story summit**